BLENDED

Vol.2 lss.2



For Teens, By Teens

such a big place. It's possible I may lose my pace. No more will I wall around I in the of this silent sound. It's time to jump - I'll fly or fall. I'm ready- I can do it all. Become more than I dare to be Embrace the times I feel free Don't wait for the world To pass me by Take control And reach for the sky. <29> Running with scissors into the creek of eternity with my back against the world sitting, waiting here fishing In the sea of dreams without a care...awakened here I am again sitting in a bathing suit waiting for yes I waiting to once again...awoken by the demon's raging voices calling for me



Then there he was standing With solemn and pride. When he kissed me I 2009 but flinch, That when I kissed my frog. He turned into my Dreamed, cho 2009 selected to the start when I kissed my frog. He turned into my Dreamed, cho 2009 selected to the start when I kissed my frog. He turned into my Dreamed, cho 2009 selected to the start when I kissed my from the start. We would face some closed doors. When we met I was broken, I knew only cynicism and lies. My fears were always left unspoken. No one could hear my silent cries. I believed my heart to be a myth, And every vulnerability to be a threat. I still did on April the fifth. All of this that night I did forget. It was music that set us free, Under the brilliant full moon. Every minute with you seemed to flee. I wished for that night to last till noon. That was our start. I will end with this desire, That you will always keep my heart, For I know our love will never tire. <25> The serenity of silence Permeating the night floating through space on a wish upon a starwaiting for sunlight when the darkness turns to grey spinning in circles then fading away. Whooshing and whirling a symphony of light which dances and sings bidding peace to the night. A remarkable trance sweeping over the sky and sings bidding peace to the night. A remarkable trance sweeping over the sky and sings bidding peace to the night.

www.blendedzine.com

Cover Art By:

Melanie Kee Jackson Koewler Morissa Fletcher Keanon Goetzinger

School Key:

AHS - Aztec High School,
BHS - Bloomfield High School,
FHS - Farmington High School,
FMS - Farmington Municipal Schools,
HMS - Heights Middle School,
KCHS - Kirtland Central High School,
NCGS - Nageezi Community Grant School,
MVMS - Mesa View Middle School,
NPS - Navajo Preparatory School,
PVHS - Piedra Vista High School,
RHS - Rocinante High School,
SJC - San Juan College

Blended is an art and literary zine created to showcase the diverse yet uniquely blended cultures of San Juan County through the eyes of teens. In order to help teens express themselves, the **Blended** staff invites people ages 13 to 19 to submit their work for publication twice a year.

If you want to be part of the next edition of **Blended**, check out the submission guidelines and release form in the back of this edition.

Blended is now hiring. Please visit www. blendedzine.com/employment if you are interested in being part of the staff.







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Tangled Emotions Kailee Rivas,

The serenity of silence Permeating the night floating through space on a wish upon a star waiting for sunlight when the darkness turns to grey spinning in circles then fading away.

> Whooshing and whirling a symphony of light which dances and sings bidding peace to the night.

> > A remarkable trance sweeping over the sky a kaleidoscope of colors passing swiftly by

The golden rays peek out cutting dreams into the mist and a brilliant flash of triumphant hues leaves the peaks so sweetly kissed.

Dawn Rising

Melodie Smith,



Beginnings tcher,





LISTENING TO LOUD MUSIC IS NEAR NIGHT IS YOUNG, LETS PART TILL COPS COME

GLISTENING
WAITING IN THE HOT SUN
HOPING THAT THE COLD BREEZE WILL
SOON COME

SHIMMERING UPON THE QUIET BEACH STARS SO BRIGHT THE MOON CAME OUT TONIGHT

FLATTERING KISSES IN THE MOON LIGHT HE SEEMS SO NICE, HE MUST BE MR. RIGHT

Parallelogram De Crystalline Kelsey Hooper,



Mother of Our Savior
Leland Tolth,
FMS

Sheep Remains Shawn Tsosie,

Shawn Tsosie, FHS

PURCHASE THE SHEEP, CATCH IT WITH A ROPE
THE THE BEAST DOWN AND CUT ITS THROAT
USE TUPPERWARE, FILL THE BOWL
BLOOD DRAINS LEAVING THE SOUL
BRAIN CUT FROM THE HEAD
CONSCIOUS NOW DEAD
COOKED FOR YOU
MUTTON
STEW









Self-Portrait Chenisse Anderson, BHS



I'VE NOTHING TO SAY, AND A SILENCE WILL NOT BREAK PERFECTION IS NEVER LEFT WHITE, FOR A WORD'S SAKE AND SITTING, WATCHING THIS QUIET FLOAT ON GLASS GAVE ME STRENGTH TO LET THE EXTRA THOUGHTS PASS NOW, WITHOUT DECORATION IN THE WAY, IT CAN DRINK FILLING IN ANTIQUE EMOTION, AND GAPS WE LET SINK JUST DON'T ALTERCATE, DON'T OPEN, DON'T EXPRESS I KNOW THIS DELICATE AIR WILL IMPRESS THE INFINITE EMPTINESS THAT SITS WHEN SOUND WILL REST FEEDS MY SOUL THAT RUNS THE CAPTIVATED INTEREST

The Nothing Said

Kimberly Cassels, FHS

Enchanted Janae Engels, PVHS



as I drift gauntly through the day

LIE MANY OBSTACLES IN MY WAY

THEIR WEIGHT BURDENS ON MY BACK

DEVOURING QUALITIES THAT ARE ABSTRACT

AS SORROW AND PAIN BLUR MY VISION

YOUR RADIANT SMILE IS THE EXACT PRECISION

IN THAT MOMENT, MY DILEMMAS FADED

AND YOUR PRESENCE STRAINED AND LEFT ME JADED

RETRACTING THE ENERGY YOU REFLECT

A DESIRABLE QUALITY THAT I CAN'T NEGLECT

YOU LINGER IN MY MIND AND MY DREAMS

YOU'RE MY OBSESSION THAT FLOWS THROUGH STREAMS

IT IS IMPOSSIBLE TO TELL YOU HOW I FEEL

IT'S YOUR SMILE THAT KEEPS ME WANTING MORE

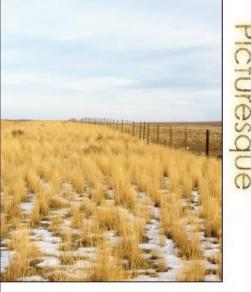
I'VE DEVELOPED AN INCURABLE DISEASE

I'M FALLING FOR YOU WITH TEMPTED EASE

YOU HAVE NO IDEA WHAT YOU PUT ME THROUGH

ALL I GO THROUGH BECAUSE OF MY LOVE FOR YOU.





You are my sunrise, You are my sunset. You are my in-between.

You are the day before it has begun, You are the day when it is done. You are a life serene.

> The breath before I take it, The earth before You shake it; They cry out Your name.

My heart before it's broken, My words before they're spoken; They're praises all the same.

I live my life for You, oh Lord. Kateland Harris,
For You I will unsheathe the sword. FHS
My fear shall dissipate.
Instead, I shall anticipate
The life that is to come,
The rhythm of Your drum,
That soft, infectious hum
That is the song of life.

Gary Anderson, FHS

A Promise

Searching.

for nothing but that feeling of happiness, gives me butterflies.

Can you see it in my eyes?

You take my breath away.

Still, I can't breathe alone.

The better part of me is falling ... falling fast, like a shooting star, in the jet black sky.

Take my hand.

I promise we can make it by.

Hold it tight and everything will be airight.

Make A Wish





The days seem to last longer than usual for her but still She is unable to fit in the tasks that need to be done. Because all her mind can think about is how to fill In all of the holes she is left with when they all decide to run. How badly wounded can one individual person be Before someone finally feels pity and doesn't leave? All she wishes for is someone to treat her lovely. Instead of the same act, when at the end they all deceive Bearing in her a gap seen to others as a flaw. This sad tale continued until finally one looked past And could see what no other man saw, A type of beauty that would outlast Any other because once he overlooked the hurt and the pain, Hope and love shined through her heart in a magnificent way, Like when sunlight shines through clouds after a heavy rain. She thought he would never come and would have to stay In that lonely state where happiness seemed out of reach. But he did come and with that first kiss,

Came what everyone thought was impossible, but their promise did breach, Because she broke out of the shell of pain and was now consumed in bliss.

Vibrance

Kayla Garling, FHS

Jane Fleming, FHS







Almost Left Behind
Melanie Leeson,
SJC





Trees are like kings, Crowned in green they grow in splendor 'till their death.

And when they fall; The larger the tree, The bigger the fire.

Kings are like trees, Crowned in gold they grow in splendor 'till their end.

And when they fall;
The larger the kingdom,
The bigger the fire.

Trees
Nicholas B. Doherty,
Home School

Majesty

Jackson Koewler,
FHS

Y U C C.
RueShane Jim,





Hand of Love Nick Davee, AHS

Time Is Ticking
Elizabeth Leatherman,



Behind

Senom Naseyouma, AHS

As I walk
Something catches my
eye
The distance between us
Is shrinking, I...
Can't comprehend you,
Everything what you do
I love it
I love it to my soul.
I question my existence,

to... You, I see myself being with you

Like the way you smile...

The smile from you...
you give
To me
I want it more
Something I cannot say
Even the smallest thing
I have to cover my mouth
For you, I'll be there

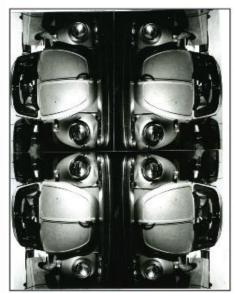
I'll be there behind you.
Right beside...with
you...

The tears you cry I can't bear to let you Can't bear to let you cry As I stare in your eyes, Seeming who you are... To me... Unrevealing your tenderness, So sweet, Of what you have. Just a lil closer You and I. Just a lil closer You'll be mine. Forever I'll love you. We belong, Something so true,

Your hand in mine,
With me...
You'll always be with me,
You'll always be with me,
You'll be fine.
I love it, I love it to my soul,
My life... I question my life,
too.
Hoping I'll be with you.
Right Behind,

My heart, for you.

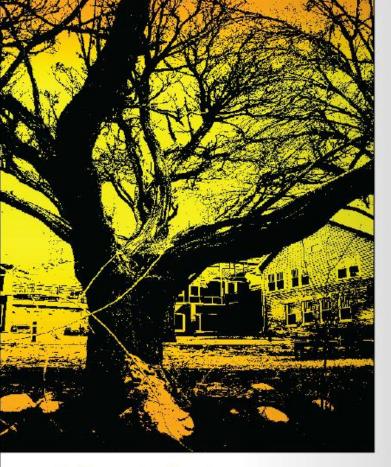
You...



Guten Tag!

Megan Applegate,
PVHS





A Day At Rest Shanellda Brittain, FHS

I brushed against your old memory the other day funny how I felt nothing Beautiful how I kept moving And grand how my heart was steady Your spectacular way of torture no longer works its magic on me

I can now say, on this marvelous day, that I'm free and I thank those around me for guiding my soul to the sunny side their blissful blind eyes I see so clearly the true painted splendor of my twisted little life.

Freedom Is Just An Obsession



He is what I dreamed of and more, But when I asked if he loved me He ran right through the door. I guessed when I wished for a prince, I was wishing for a frog. I turned to cry on a friend's shoulder, But they were all gone. I looked through the window and Out to the sea. As I watched the sun rise up I couldn't help but think If something was wrong with me.

My prince has come to see me.

Jessica Farrell **PVHS**

Then a birdie whispered in my ear And told me a secret I longed to hear. He said my long friend loved me forever more. Then I decided to run out that door. I ran down the stairs to the door outside. Then there he was standing With solemn and pride. When he kissed me I couldn't help but flinch, That when I kissed my frog, He turned into my Dreamed, charming prince.

A DARKENING ROOM, THAT FACES THE SUNSET, GLOWS A HOLLOW YELLOW. IT HOLDS THE BLACKEST BURNT CORNERS OF ALL MY STORIES.

YOU TOUCH THE VERY ESSENCES OF MY SOUL THAT FACES FLASH BEFORE YOUR EYES. THE LOOK YOU GIVE ME BETRAYS THE REASSURANCE THAT YOU TRY TO SPEAK, AND I KNOW THE HORROR I SEE IN YOUR EYES IS BECAUSE OF ME.

I KNOW YOU LONG FOR ANOTHER'S SIDE I TELL YOU SO AND YOUR EYES GUSTEN WITH WHAT I CAN ONLY GUESS IS REWORSE.

YOU LEAVE THE HOLLOW, YELLOW ROOM AT DARK, ONLY BECAUSE YOU CANNOT FACE THE FULL ONSLAUGHT OF MY PAST AND MY LOVE.

The Roor

SHALLOW FEELINGS FILL YOUR MEANINGLESS
LETTERS WITH HATE.
YOUR EYES TOLD ME YOU WANTED TO LEAVE.
BUT YOU TELL ME THE TEARS
YOU CRY BROUGHT YOU
CLOSER TO MY SIDE.

THE PRETTY WORDS GRAY
THE EYER-BLACKENING COMERS,
AS ASHES DO IMPERFECTIONS.
I TOSS IN THE SEA OF MOONLIGHT
THAT CROWDS THE WORN WOODEN FLOOR.
A VISION OF YOU
ERBS THE HUNGER
THAT CLAWS MY HEART.

I WAKE UNTO THE MORNING SUN.
I CRAWL FROM THE COMER
TO SEE WHOSE SHADOW HAPPENED TO HAYE
GRACED MY WINDOW.

YOU PULL ME FROM THE ROOM. AND I AM SHAKEN.

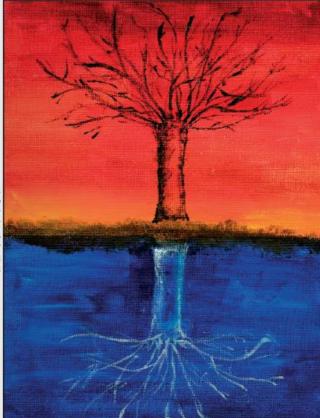


Eruption Hanna Miller, PVHS The Mod Jessica Farrell, PVHS

I NOTICE THE MOON ON AN OCTOBER NIGHT
WHEN THE SKY WAS BLACK
AND THE MOON SHINED BRIGHT
IT WAS BEAUTIFUL, AS ROSES IN THE SUMMER
AND GORGEOUS, AS LEAVES IN THE FALL
BUT THEN THE MOON WAS A BUMMER
WHEN IT JUST FELL LIKE A BALL
THE NIGHT WAS OVER AND THE SUN CAME OUT
THEN THE CHLDREN AND PEOPLE WERE UP AND ABOUT
BUT I WILL NEVER FORGET THE MOON AT NIGHT
WITH ALL ITS BEAUTY AND SHINING BRIGHT

Kaley Martinez, AHS

It Burns... So Cold



OUR TIME
IS HIGHLY VALUED
BY THOSE WHO HAVE WASTED IT
LATER ON WE WISH WE HAD MORE OF IT
BECAUSE NOW WE SEE HOW PRECIOUS IT WAS
SO SPEND TIME WITH THE FAMILY
AND SAVOR WHAT WE HAVE

Brandon Moon, FHS

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I GREW UP POOR
MOMMA ALWAYS HAD ME WATCHING THE DOOR
MY ONLY FRIEND WAS A ROCK
IT WAS THE ONLY THING TO WHICH I COULD TALK
I WAS SO ALONE
MOM LOVED ME BUT IT WAS NEVER SHOWN
SOON I BECAME LIKE LEATHER
ALL BECAME WE NEVER SPENT TIME TOGETHER
SHE WAS ALWAYS HIGH
AND NEVER HAD THE HEART TO SAY GOODBYE









Stage of the Night

STRING OF PEARLS SHINES THROUGH THE RAIN, THE MOMENTUM OF YOUR LIFE KICKING YOU WHILE YOU'RE DOWN. MOONLIGHT EXPLODES EMERALD, THE STAGE OF THE NIGHT DISCOURAGING YOUR DREAMS. THE LIONS OF THE MEDIA SCREAMING, CLASHING! THEIR CAMERAS EXPOSED. **FLASHING!** THE PREMIERE OF YOUR SECRETS MELTING IN A PUDDLE OF CHOCOLATE. AND YOU'RE LEFT ALONE STARING INTO A PAIR OF BROWN EYES, TWINKLING IN THE MOONLIGHT. SO YOU RUN. TO ESCAPE THE GLARE OF THE STARS IN THIS WORLD.

BIG LOVE Melanie Kee, EHS O WOEIS ME, FOR I CANNOT WRITE FOR A LACK OF BETTER WORDS

MY MUSE DOES NOT STRIKE
SHE TAPS INCESSANTLY
DRIVING ME INSANE
WITH THE EMINENT IDEAS AND LOOMING ACCOMPLISHMENT
SEARCHING FOR WORDS TO FIT THE JIGSAW LITERATURE
LEAVING ME WITH NOTHING
SO THAT I CAN'T EVEN FINISH A SEN

TENSE, IN THIS WAR BETWEEN INK AND LINES THE PEN IS TOO SHARP AND THE BLANK SHEETS STARE BACK BLANKLY

THE MOST HELPFUL DINOSAUR ISN'T AIDING ME TONIGHT STUCK WITH STALE WORDS FOSSILS OF MEANING

IN THE JUMBLED CACOPHONY OF MY MIND ONE THIS IS CLEAR IF THIS INFREQUENCY CONTINUES NEW YORK WILL SEE ME STARVE

AHS

Can't Write, Can't Write Sherly Jones, Zachary Pavlik, FHS

IN A WORLD WHERE OPINIONS ARE LOST
VALUES NUMBERED LIKE AN ACHE OR PAIN
IT IS IMPORTANT WE REMEMBER OURSELVES
LIFE WITH A BEATING HEART
WITH A MIND SO FREE AS TO WILL
WHY WOULD ONE STAY GROUNDED IN LIE
AND NOT TAKE THE OPPORTUNITY TO FLY?
IDENTITIES LOST IN SOCIETY'S TRILL
WHEN GREED ENDS, HUMANITY SHALL START
REACH UP TO THE RESTRICTED SHELVES
SEE LIFE IN THE LESS-TRAVELED LANE
TRUTH AND TRUE FREEDOM COME AT A COST

Today I must wonder If I am your plunder A trophy to be won In a race that is run This illusion prevails Yet we know it will fail You pretend it is fine As your hand rests in mine Now Het it all go It is time that you know The thunder is booming You see your fate looming Heaven breaks from within Water drips off of skin You discover I bring Words you know that will sting "I can do much better" I say; we get wetter

You should have suspected
This moment you dreaded
Don't pretend such surprise
You should just realize
I am forbidden fruit
Nothing else will now suit
Torrents stream from the sky
I am saying good-bye
Now you wish you had tried
But you had such great pride
Your prize slips off away
Regrets heavily weigh
The rain hears that statement
"Charming" I now lament

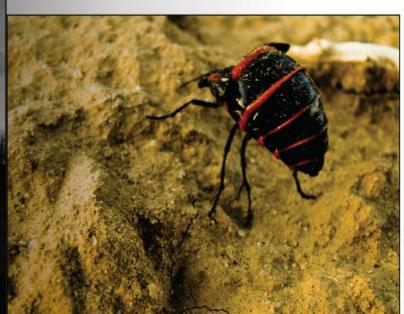
Prince Charming, You Are Not

Paige Brown, Home School









MEGETRA CANCELLATA

BLENDED 23

Nick Davee, AHS

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The Everending Sea Greyeyes, NPS

Everything Changes Melanie Kee,

I give you my heart, Keep it, it's yours. You knew from the start, We would face some closed doors.

When we met I was broken.
I knew only cynicism and lies.
My fears were always left unspoken.
No one could hear my silent cries.

I believed my heart to be a myth, And every vulnerability to be a threat.

A Beginning In The End

Jake Mayfield,

I still did on April the fifth. All of this that night I did forget.

It was music that set us free, Under the brilliant full moon, Every minute with you seemed to flee. I wished for that night to last till noon.

That was our start.
I will end with this desire,
That you will always keep my heart,
For I know our love will never tire.

Anna Doherty,





Live to Listen to Play

Kimberly Cassels, FHS

Day Dreaming

Running with scissors into the creek of eternity with my back against the world

sitting, waiting here fishing in the sea of dreams without a care...awakened

here I am again sitting in a bathing suit waiting for yesterday's sunrise

once again...awoken by the demon's raging voices calling for me to join them

Fiddler

Emily Sartin, Mesa View

Fiddle and bow lay silent rosin dust on the string. Music flowed during the performance, but now it is silent. Fiddler walks in, looks at them, affection in his eyes for his old friend. He picks her up gently. Begins to play soft, like the moonlight streams in the window ... a lullabye. Then

faster

faster faster!

Now it's like the fire burning in the grate fast and wild full of life. One last note

bow stops strings are silent,

> but the fiddler, the fiddler

is still burning.



Nature's Hourglass

Keanon Goetzinger, FHS



Hannah Miller, **PVHS**

Dare to Live Laurel McBrown,

PVHS

The world we're in Is such a big place. It's possible I may lose my pace. No more will I wait around I'm tired of this silent sound. It's time to jump -I'll fly or fall. I'm ready-I can do it all. Become more than I dare to be Embrace the times I feel free Don't wait for the world To pass me by Take control

I've been waiting for life to start But now I'm ready with my heart And reach for the sky.

Quit the Earth I can't do anything right Robert Bullock. I wanna quit FHS Quit life Quit my life life sucks life really sucks sucks to be me sucks to be you you look really weird you look like a deer deer look like your face deer is what I consider waste waste is in the town waste is all around around us in the world around and around we go go to the mall go to your house house is where you are safe house is where you sleep sleep feels good sleep is where you dream dream of a dog dream that you have cats cats are so fuzzy and nice cats are fun to have have a nice life have a long life life is a good thing to have life is my favorite cereal cereal is my breakfast cereal is a way to start the day day by day day by day we fly away away into the day away out of farms way way back way too far to be afraid afraid of the evil afraid to live live alone

live in the shadows shadows of your heart shadow of the earth Chinese Laughter earth is in the ground earth is where your life will Nathaniel Herder, end FHS end... ground

Submission Guidelines

- Deadline for submissions is October 2, 2009.
- All submitted pieces must be original.
- Entries from all mediums/categories are welcome.
- Artists must be between the ages of 13 and 19.
- Include a signed released form with submission. If artist is under 18, their parent or legal guardian must also sign. Only one release form is necessary for each artist.
- Pieces submitted will NOT be returned. If you do not want to submit the original piece, a good quality copy of your piece may be submitted instead.
- Submissions should be appropriate for publication; please keep violence and profanity to a minimum. The Blended staff has the right to deny publication of any submission.
- The Blended staff reserves the right to edit any submission, including, but not limited to, grammatical errors and excessive profanity.
- Please keep writing entries fewer than 2000 words.
- You may submit multiple pieces.
- Please label all submissions with:
 - Artist name
 - Complete address
 - Telephone number
 - Age
 - School
 - Title of piece
 - Medium/Category
- Work may be submitted in the following formats:
 - Original piece
 - High-quality digital reproduction
 - High-quality email attachment (signed release form still required)
 - In-text email (signed release form still required)
 - On a disk (CD or floppy)
 - Text submissions should be Word documents or PDF files in Times New Roman.
 - Image should be in .jpg, .tiff, or .psd formats.

Submit your work and completed release form to the Farmington Public Library or mail to:

Blended zine 2101 Farmington Ave Farmington NM 87401

Email:

zine@infoway.org

If you have any questions please call the Teen Zone at 505-566-2201 or visit our website at www.blendedzine.com.

All submissions received after submission deadline will be considered for publication in the next issue.

Release Form For publication in Blended

A Release Form must be included with your submission for publication in **Blended**. Be sure to read and follow the submission guidelines before filling out.

THE FARMINGTON PUBLIC LIBRARY RESERVES THE RIGHT TO REPRODUCE ARTWORK IN ANY FORM.

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	Date
	mitted to Blend

This release form must be signed by the parent or legal guardian of participants under the age of 18.

I hereby grant the right to use the participant's name, creative works, and visual images in Blended, on blendedzine.com, on the Farmington Public Library web site, for documentary or media coverage, and for promotion of other Farmington Public Library programs without recourse.

Signature of Parent/Legal Guardian

Date

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Mayor's Teen Advisory Council

Summer Programs Friday Nights @ 7!



www.infoway.org/TeenZone/



generous support